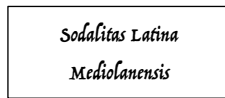




HE HVMANITAS
EVROPÆ



VENETO
NOVO



International Theater Festival in Latin

THALIA

Certamen

1st Annual: Daemones



August 1st-7th, 2022 Vicenza

CONTEST RULES

Schola Humanistica, an institute dedicated to the preservation and promotion of classics, designates the Certamen THALIA as a theater competition with the awarding of the *Corona Aurea* for the best performance in Latin on the theme of *Daemones*.

Contest Sponsor:

SCHOLA HUMANISTICA SRL

Educational organization recognized by the Ufficio Scolastico Regionale of Veneto (Reference Number:: 6837 on April 19th, 2021).

Official Residence:: Via G. Malaman 11 - 35123 PADOVA

C.F. e P.I. IT05178860283, E-MAIL: direzione@scholahumanistica.com PEC: tanitsrl@mypec.eu

The awarding of the prize is governed by article 6 of DPR Oct. 26th, 2001, number 430 and by the statement of November 20th, 2014 from the Ministry of Economic Development.

Article 1 – ELIGIBILITY

Registration is available to all theater companies and non professional theater groups, Italian or international (associations, foundations, lyric theater groups, non profit organizations, terzo settore organizations, schools, universities, vel sim.) who produce an original show written and performed entirely in Latin with a minimum duration of thirty minutes and a maximum duration of seventy minutes. In order to be considered, the production must involve a minimum of three actors. Registrants may compete with only one entry. Each production must furthermore thoroughly reference the theme of the Festival: *Daemones*

Article 2 – CONTEST ORGANIZATION

The 2022 Certamen is comprised of two phases.

Article 2.1 Phase One: selection

Groups indicate their interest for participating in the Certamen through the application form available on this page of the Schola Humanistica website:

<https://www.scholahumanistica.com/events/thalia/>

The required written and audiovisual materials must be sent by no later than February 1st, 2022 to direzione@scholahumanistica.com so they can be issued to the selection committee.

The required materials are as follows:

1- The application (Form A), containing a synopsis of the play with a description of the number of characters, the actors and preliminary director's notes. This synopsis may be in Latin, Italian, French, Spanish, English or German. The synopsis must address how the theme of "Daemones" has been incorporated into the work.

2- A video of 3-10 minutes that portrays a representative and salient scene from the play. The video must be submitted via WeTransfer to the same email address as above (direzione@scholahumanistica.com)

By submitting these materials, applicants grant permission to Schola Humanistica to store and use the video for promotional purposes, thereby relinquishing copyright.

The selection committee will identify the groups who have qualified as finalists for the Corona Aurea held in San Marco di Vicenza (Aug 1st-6th) by no later than April 1st, 2022.

The selection committee will also send the names of the finalists to Schola Humanistica who will promptly notify applicants. Applicants will be required to confirm the acceptance of their finalist status and pay the application fee within seven days (see article 4).

Schola Humanistica will then coordinate with each group of finalists the date and time of their performance.

Article 2. 2 – Phase Two: competition

Finalists will compete in the Certamen to be held from August 1st to August 6th, 2022 in Teatro San Marco of Vicenza.

The groups of performers will be responsible for travel expenses, lodging expenses, and for the transportation of any materials pertaining to the production. Lodging may be arranged in any of the hotels affiliated with the competition at the expense of the performance group.

The performance group may request to use scene props available at San Marco theater. In such an event, interested performance groups must provide Schola Humanistica with a list of needed scene and stage props by May 1st. Schola Humanistica will in turn confirm the availability of the requested props by May 15th, 2022. Each performance will take place in the presence of the jury, the other performers in the competition, and the participants enrolled in THALIA as audience members.

The performances will be held in accordance with current COVID-19 safety precautions. Each performance group is therefore responsible for ensuring that all members of their cast and crew adhere to all norms and guidelines put in place to mitigate the pandemic. In the event that one or more actors are unable to perform due to COVID-19, the performance group will be responsible for developing a plan that their performance can proceed on the appointed time and date. Failure to comply will result in cancellation of the performance and forfeiture of the registration fees paid to Schola Humanistica.

By accepting the invitation to proceed to the final round of the competition, each performance group grants Schola Humanistica the right to store the audiovisual material collected during the festival (photographs, videos, recordings of the competing companies and the performances represented) and use it for documentary and promotional purposes.

Article 3 - AWARDS CEREMONY

On August 6th, the jury will convene to award the following prizes at its sole discretion:

- CORONA AVREA to the best performance in Latin: € 9.000
- CORONA ARGENTEA to the second best performance in Latin: € 6.000
- CORONA AENEA to the third best performance in Latin: € 4.000
- CALAMVS AVREVS to the best original script in Latin: € 2.000
- PERSONA AVREA to the best leading actor: € 1.000
- PILEVS AVREVS to the best character actor: € 500

Awardees of the festival will be announced at a gala to take place Saturday, August 6th in S Marco di Vicenza theater. The jury may decide to assign one or more of the prizes. In the event that the number of performance groups is less than four, Schola Humanistica reserves the right to adjust the prize pool.

Article 4 – REGISTRATION AND ADMISSION TO THE FINAL

The procedures for registration and participation in the competition include the following:

Article 4.1 – Registration

Registration will be open from October 1st 2021 to February 1st 2022 (described above in Art. 2.1) and must be submitted through the form available on this page of the Schola Humanistica website:

<https://www.scholahumanistica.com/events/thalia/>

Applications received after the deadline will not be accepted.

Art. 4. 2 – Advancement to the final round and registration fees

Each performance group in the finalist round is required to pay € 50 per person for every member of their group (defined as the actors and director of the group). This sum must be paid via bank transfer to the following account:

Schola Humanistica srl
IBAN: IT33C0872812100000000037872
BIC/SWIFT: ICRAITRRK80
Reason: Certamen - [name of the performance group]

Failure to pay this fee by the deadline will result in the withdrawal of the performance group from the competition.

Performance groups admitted to the finals are required to confirm their participation in the Certamen. Once notified of their selection for the competition, performance groups are required to send Form B duly signed and together with the registration fee.

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Performance groups who have proceeded to the finalist round are granted free entry to all events for Thalia. Performance group members are defined as actors and the director.

Article 5 – JUDGES

The selection committee comprises one member from Schola Humanistica and one external judge. Le Commissioni si attengono alla norme dei pubblici concorsi.

Judges for the the Certamen comprises five members who represent the perspective of philologists, educators, actors, and experts of theater. The names of these judges will be selected by December 1st, 2021.

Schola Humanistica

Padova, September 20th, 2021

Executive Director Giuseppe Marcellino

Director of Instruction Paolo Pezzuolo